



Chateau Musar

CHATEAU MUSAR RED 1967

Tasting Note

The 1975, 1969 and 1967 styles are similar and appear to be more Cinsault dominated. They are more tawny orange in colour, more forward than the 1970 and 1966 vintages with an extraordinary bouquet and taste - which is something on its own.

At this time, Serge Hochar had just returned from his classical training in Bordeaux and was experimenting with a lighter style of Musar.

A very delicate, elegant wine with citrus, cherry and toffee/caramel flavours.

"We were then treated to two older vintages. In my Vendor article on Chateau Musar, I mentioned that it was the 1967 vintage that Michael Broadbent had discovered at the Bristol Wine Fair in 1979. Well, for a treat Serge decided to serve the 1967 so that we could revel in it. Well, now some of you may think, justifiably so, that wine will, after a period of time, start to decline and lose its precious aromas and flavours. If Michael Broadbent loved this vintage in 1979, how would it fair 22 years later? Serge has always and still remains a gambler. As he loves to quote: "great wine should be dangerously attractive". Without any hesitation, he opened, poured and smiled - we sipped and smiled back.

Citations

The 1967 is still a great wine. Orange brick colour dominates as I swirl the glass. Aromas of fig with dried dates start to emanate from my wine glass. Rich glycerol richness with continuing flavours of scented tobacco, saddle leather and dried flowers invade the palate giving this wine a silkiness that remained for a good minute."

William Bincoletto - 'Chateau Musar Revisited' Purple Feet Magazine Aug./Sept. 2001

"1967 is elegant with aromas of wood and pine needles."

DN Vinguide Norway – June 2002