



Chateau Musar

CHATEAU MUSAR RED 1995

Tasting Note

After the endless very hot Indian summer in 1994, December and January were freezing cold but February, March and April were very mild. Rain and hail affected the flowering in May and June but the summer of 1995 followed its normal pattern and we then expected an early maturity.

The harvest began on the 12th September which was later than we expected for this vintage, however just slightly earlier than our usual start date of the 15th September.

The quality of the 1995 harvest was exceptional but there was one problem - the actual size of the crop was down by more than 30% this year.

Fermentation progressed smoothly and in some cases lasted until the following March and April 1996! My tasting notes at the time were extremely favourable with some curious wonder - definitely a most interesting vintage.....

The Chateau Musar Red 1995 has indeed proved to be a great vintage - a very important wine with immense power and concentration of fruit. One third each of Cabernet Sauvignon, Cinsault and Carignan were blended in the third year following the harvest and it was bottled in July and August 1998.

It will be a wine full of surprises; - a very great year with fabulous colour and incredible potential for living.....

Citations

1995: harmonious, good depth.

Michael Broadbent Decanter March 2000

“Gorgeous baked spice cinnamon nose”
Star Buy – The Scotsman 11th May 2002

“Warm, exotic aromas with an animal touch. Sweetish, spicy and soft taste with oak vanilla, blackcurrant and liquorice sweetness. Dried tobacco and wood in the aftertaste. The total impression is sweetish and matching the grilled lamb very well.”
Dagbladet, Norway 21st May 2002

There is a lovely floral almost perfumed scent to this wine. There is so much going on in this wine that my mind is having a hard time wrapping around what my nose can smell. Scents of earth, truffles, black fruits, blueberries, pipe tobacco, heavily flowered sourdough bread, and a scent that reminds me of the oils stained concrete floor of my grandfather's garage. There is a lovely mouth feel to this wine as it enters the mouth leading you to think it is a light bodied wine. However, after the first swallow weight picks up and the flavors unfold as red & black fruits transition, ebb, and flow as if they are in a dance with one another...while flavors of tobacco, earth, mushrooms, and cedar unfold...into a near perfect symphony. This wine has been open for an hour and only continues to get better...
Slave2thevine on 10/27/2008