

# Chateau Musar Red 1966



## Overview

*I was trying to make wines with my approach, but still under the influence of Bordeaux. Today it is tasting very well. Completely different from my '64. I tried to move in this new direction, but it was a very difficult vintage. It started to drink well 20 or 30 years ago: not the biggest Musar but light in colour, with good acidity. This is the year that Gaston was born, and this is the wine we served at his wedding – Serge Hochar*

## Grape Varietals

Cabernet Sauvignon, Cinsault, Carignan

## Tasting Notes

Mahogany garnet in colour, hinting at the maturity. Perhaps more of a Cabernet Sauvignon dominant year, which is reflected in the glass where elements of a mature Bordeaux are found, tender and delicate in character. Notes of mature, sweet/spice fruit and truffle are balanced with an acidity and elegant velvety texture. A wine with lots of personality.

The 1966 (1970 & 1977) were much bigger wines with a lot more tannin and backbone, very Pomerol in character with much greater apparent longevity (than the first group which was 1975, 1969, 1967). The 1966 probably attracted the most attention because the only sign of age was in the appearance. Although the aroma was light for the group, the flavour had an attractive, surprising freshness and the tannin had smoothed out into a rich texture. They are quite full bodied, very fragrant, rich and supple.

*Only one note: pale, very mature; sweet, soft, forthcoming; faded but very flavoury. Dry finish. Tasted pre-sale at Christie's, April 2000 – Michael Broadbent*

*Spicy, savoury and leathery nose. Palate is dry and quite herby. Very mature and spicy. Very good+ – Jamie Goode, Musarathon, Summer 2003*

*This is a beautifully mature wine that is delicious to enjoy now. The wine has elegance, persistence and ethereal flavours of dried autumn leaves, black truffles and pu'er tea. Lovely, silky texture, supple palate and a long finish. An impressive wine that rivals the best of Bordeaux – Jeannie Cho Lee, October 2016*

*Mature, light, copper coloured with a thin rim. Very powerful nose: not nuanced but big and solid; very vegetal and like boiled cabbage. Quite like a Cabernet Franc. Certainly not dead or dying but holding up very well. Lovely sweetness, almost jammy on the palate but develops amazing flavours on the aftertaste. Chewy, silky, totally mouth-filling. Delicious, long. Old but very firm. Love this wine. Great balance. Surprisingly, in Michael Broadbent's Vintage Wine it was last tasted in 2000 and awarded 3 stars but it has evolved very well since then – Bartholomew Broadbent, October 2019*

## Alcohol

14% Alc./Vol.